

# NZNO 10<sup>TH</sup> NATIONAL GERONTOLOGY SECTION CONFERENCE

Rydges Latimer, Christchurch **31 Oct & 01 Nov 2016**

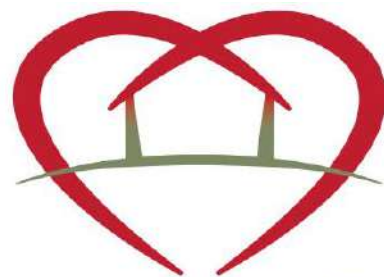


**BACK  
TO OUR  
FUTURE**



## **“Transforming Safe Care for Residents in Rotorua”**

***Kim Brooks***  
***Whare Aroha CARE***



# Whare Aroha CARE

**NZNO GERONTOLOGY**  
**“BACK TO OUR FUTURE”**

**WHARE AROHA CARE STORY**  
**A BRAVE JOURNEY TO A NEW**  
**MODEL OF CARE**



# PEOPLE LIVING NORMAL LIVES

OUR NEW VILLAGE

# WE AIM TO:

Improve the quality of life for people living with dementia who need to live in care.

# WHARE AROHA CARE

Not for Profit Charitable Trust providing care.

- Rest home
- Safe care (secure)
- High (hospital) level care

Most of our residents have a significant level of dementia





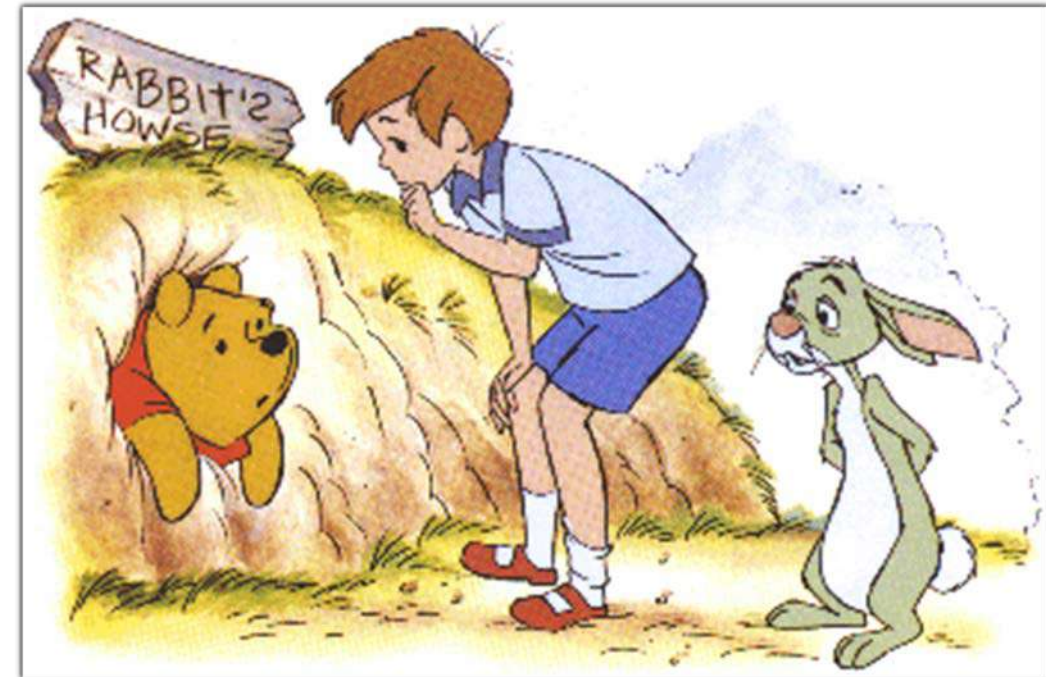
# THE CREATORS



# THE TEAM



# TEAMWORK





# WHARE AROHA CARE

Improve the quality of life for our residents who need to live in care

Institutional model of care

and we dared to IMAGINE

# THE CARE VILLAGE



Whare Aroha CARE's new village, on the shores of Lake Rotorua, is inspired by the de Hogeweyk village

**BASED ON A SOCIAL RELATIONAL  
MODEL OF CARE**

**THE ELDERLY LIVING NORMAL  
LIVES**

# GEMS ON OUR JOURNEY

- Articulate the vision – continuously
- Have courage.....
- There are bears out there 😊😊😊
- There have been some fabulous people along our journey
- Don't allow your vision to be diluted

# A JOURNEY OF DISCOVERY!

- Our lease expires December 2016
- Model – de Hogeweyk
- Architects – Ignite
- NZ Village – small town NZ

# A JOURNEY OF DISCOVERY!

- **NZ lifestyles**
- **Financial modelling**
- Staff modelling, skills and training
- MoH contracts & certification
- Technology



# Whare Aroha CARE

**We are transforming  
CARE right here** →

To help our Community Trust,  
please visit

[www.givealittle.co.nz](http://www.givealittle.co.nz)

For more information contact  
Deanna Smit on 027 271 2884  
or Thérèse Jeffs 027 761 4460

**OPENING DEC. 2016**





<b>UNCONTROLLED</b>	
<b>MASTERPLAN</b>	

**MASTERPLAN**

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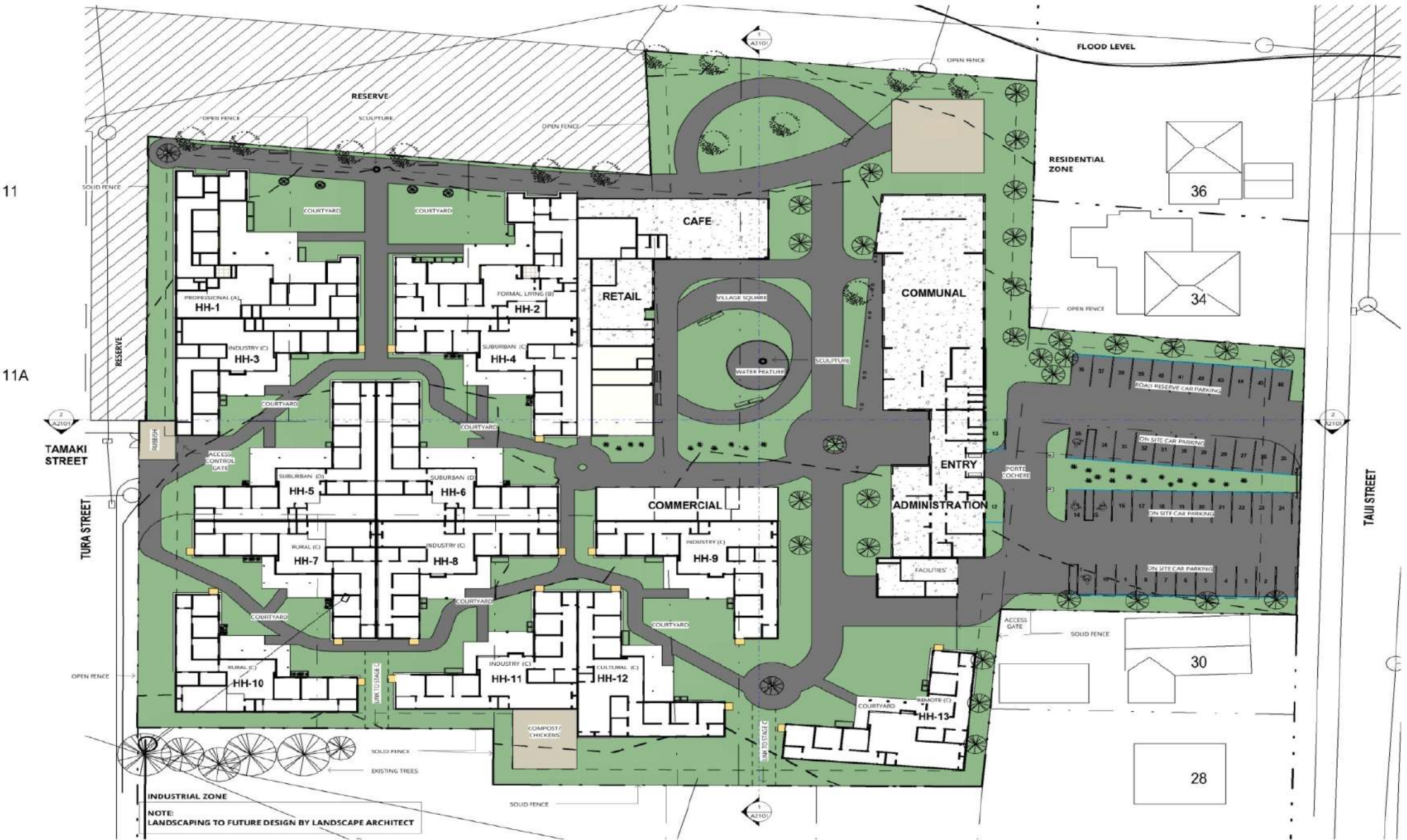
51  
 CONSULTANTS



PROJECT NAME  
**WHARE AROHA CARE,**  
**MASTERPLAN**  
 TAJU STREET, NGONGOTAHA, ROTORUA  
 Drawing Title  
**ROAD & SITE SETOUTS**

SCALE 1:500 @ A3

Architect	Drawn	Checked
GB	SP	MG
Project Commenced	Scale	Rev
17/06/2015	A3	
Project Number	Drawing Number	
1321-001	A7001pd	

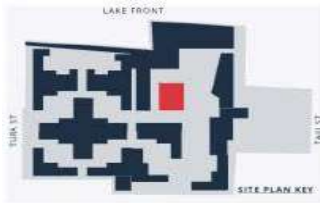


SITE PLAN PD  
 A3 SCALE 1:500

10/06/2015 12:48:37 p.m.  
 C:\Users\user\Documents\1321-001\1321-001 Masterplan\_MH\001\001\001.dwg

# SMALL TOWN NZ

- Town Square
- Cafeteria, sports bar and boardwalk
- Main Street, shops, hairdresser, club rooms, superette/dairy
- Town Hall – Administration
- Club rooms



## TOWN SQUARE

FLEXIBLE SPACE FOR MARKETS, LIVE MUSIC, BUSKING, PICNICS OR RELAXATION

ASPHALT PATHS. TREES AND GRASS AREAS. SOME SEASONAL PLANTING. LIMITED PAVING

SHELTER FROM SHADE SAILS, UMBRELLAS, CANOPIES, TREES AND POSSIBLE ROTUNDA



CONTEXTUAL REFERENCE IMAGES



CENTRAL WATER FEATURE AND LOCAL SCULPTURE OR ROTUNDA

STREET FURNITURE

POSTBOX

BUS STOP

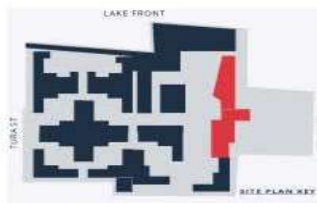
SIGNPOSTS AND LIGHT POSTS











## ADMINISTRATION, ENTRY & COMMUNITY EDGE



CONTEXTUAL REFERENCE IMAGES



ACTIVE EDGE WITH SEATING PAVING AND CANOPY

LIBRARY/ART GALLERY/COMMUNITY CENTRE FEEL AT SMALL SCALE

CLOCK TOWER, BINS, INFORMATION SIGN, LIGHTING

LARGE TREES AND STRUCTURED LANDSCAPING



# LIFESTYLES

People will live in the household that best reflects the lifestyle they are most familiar with

# MIDDLE NZ

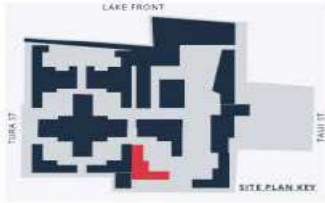
Probably the largest representation of the community.

- Generally owned their own home with a back-yard big enough to play cricket with the kids.
- Family tends to be the cornerstone of life where it is important to find a balance between traditional standards/values and change.
- Typically, there is a traditional allocation of roles
- There is community involvement with children's interests (sport & other extra-curricular activity).
- The traditional kiwi analogy of rugby/racing/beer epitomises this life-style.

# CULTURAL

Identity comes from living within a Maori cultural village setting where the Marae is integral to the community way of life,

Use of Te Reo, home open, guardianship of natural environment, karakia important



**CULTURAL**



**EXPOSED RAFTERS OR TRUSSES**  
**CENTRE POLE**  
**SKILLION CEILING**  
**CONSIDER CARVING**



**CENTRAL ENTRY POINT, OPEN WIDE ENTRY SPACE**  
**LOW PITCHED GABLE & FLUSH JOINTED RAKED SOFFIT**  
**LONG WINDOWS**  
**LARGE DEEP SOFFIT OVER ENTRY DECK**  
**PERGOLAS FOR SHADING**  
**ROUGH SAWN TIMBER CLADDING**  
**OPPORTUNITIES FOR PATTERNED WEAVE**

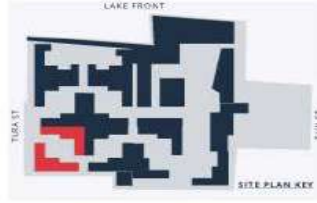


**TIMBER DECK AND PATH**  
**TIMBER OUTDOOR FURNITURE**  
**OUTDOOR SEATING ARRANGED AROUND CENTRAL POINT(S)**  
**NATURAL LANDSCAPING WITH LOCAL FLORA**  
**ROUGH SAWN TIMBER FENCE**



# COUNTRY

People with a rural background, business people, wife works alongside husband, strong work ethic, outdoors, leave a legacy to family, practical, dining room table the hub of the home.



# RURAL



CONTEXTUAL REFERENCE IMAGES



- PLASTERBOARD / VERTICAL SHIPLAP WALL LINING
- BATTEN JOINTED PLASTERBOARD CEILING
- TIMBER DOORS, WIDE ARCHITRAVES
- CARPET AND TIMBER
- RECESSED LIGHTS

- EXPANSIVE OUTLOOK
- PITCHED GABLE ROOF & COVERED DECK
- ENTRY OFF VERANDAH
- RAKED SOFFIT WITH EXPRESSED RAFTERS
- HUNTLY BRICK CLADDING
- GRID PATTERN WINDOWS
- SLIDING VERANDAH DOORS



- TIMBER DECK VERANDAH FULL LENGTH
- PAVERS TO PATHS, PALING FENCE
- MESSY GARDENS
- LANDSCAPING RUGGED AND ORGANICALLY ARRANGED

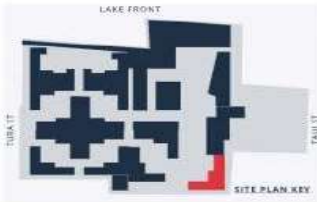


# MINIMALIST

People who have lived a simpler life, provision of food, shelter and clothing is primary objective, limited opportunities, not wasteful, likely to have government income assistance.

# REMOTE

Identify with living near the coast, bush or reclusive/secluded life-style, live off the environment, self sufficient, unorthodox, non conformist and austere.



**REMOTE**



CONTEXTUAL REFERENCE IMAGES



- “NESTLED AND NATURAL”
- PERGOLA SURROUNDING ENTRY
- PITCHED TIN ROOF
- BATTENED AND RAKED SOFFIT
- BOARD & BATTEN AND HORIZONTAL STEEL CLADDING
- OUTWARD OPENING VERANDAH DOORS



VERTICAL SHIPLAP WALL LINING



SKILLION CEILING

CARPET AND TIMBER

RECESSED LIGHTS



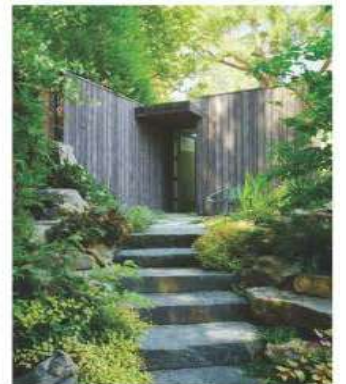
TIMBER DECK AND PATH

SHADE SAIL PINNED TO WALL

WILD GARDEN (NO GRASS)

LANDSCAPING TO ENSURE “ENCLOSED FEELING”

PUNGA FENCE



# CONTEMPORARY

Modern people who have experienced the comforts of life, socially & politically engaged, have a global view, accessed higher education, enjoy sports; status conscious, contemporary art, music & culture, enjoy privileges of success.

# CLASSIC

People with a more well-to-do lifestyle,  
value etiquette, politically aware  
internationally and nationally, family  
money, entertaining, retire to the lounge  
for formal conversation, traditional values,  
access higher education.

# EACH HOUSE:

Will be decorated and furnished in a way that is familiar, the house rhythms and food will all reflect the respective lifestyle, giving people the opportunity to contribute to, and be surrounded by familiar sounds and smells.

PEOPLE WILL BE HAPPIER AND  
FEEL SAFER.

# PIONEERING DEMENTIA CARE IN NZ

